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1895
Dec. 5
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C A T A L O G U E
OF
A VALUABLE COLLECTION OF
Modern Artist Proof
ETCHINGS & ENGRAVINGS,

THE PROPERTY OF
JAMES ATKINSON, ESQ.
DECEASED,

LATE OF 24 DE VERE GARDENS,

Including Proofs after Sir E. Landseer, Sir J. Millais,
Meissonier and others,
Artist's Proofs after Sir J. Reynolds, by S. Cousns, R. A.
Etchings by A. H. Haig, D. Law, &c. &c.:

WHICH (by Order of the Executors)

C. 53812

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, DECEMBER 5, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

ON THURSDAY, DECEMBER 5, 1895,

AT ONE O'CLOCK PRECISELY.

FRAMED ENGRAVINGS.

AFTER SIR J. REYNOLDS, P.R.A., BY S. COUSINS, R.A.

- 1 The Hon. Miss Bingham—*artist's proof—signed by the engraver*
- 2 Lady Ann Fitzpatrick—*ditto—ditto*
- 3 The Age of Innocence—*ditto—ditto*
- 4 Lady Spencer—*ditto—ditto*
- 5 PENELOPE BOOTHBY—*ditto—ditto*
- 6 STRAWBERRY GIRL—*proof—signed by the engraver*
- 7 Simplicity—*ditto—ditto*
- 8 The Duchess of Rutland—*artist's proof—signed by the engraver*
- 9 The Duchess of Devonshire—*ditto—ditto*
- 10 MISS BOWLES—*ditto—ditto*
- 11 The Princess Sophia of Gloucester—*artist's proof—signed by the engraver, and endorsed "selected proof"*

- 12 Little Lady Montagu as Winter—*artist's proof—signed by the engraver, and endorsed "selected proof"*
- 13 Countess Spencer and Lord Althorp—*artist's proof—signed by the engraver*

AFTER SIR J. E. MILLAIS, BART., R.A.

- 14 Effie Deans, by T. O. Barlow, R.A.—*artist's proof—signed by painter and engraver*
- 15 The Bride of Lammermoor, by ditto—*ditto*
- 16 The Princes in the Tower, by S. Cousins, R.A.—*artist's proof—signed by painter and engraver*
- 17 Pomona, by ditto—*ditto*
- 18 "Yes or No?" by ditto—*proof—ditto*
- 19 "No!" by ditto—*ditto—endorsed "selected by S. Cousins"*
- 20 Cherry Ripe, by S. Cousins, R.A.—*artist's proof—signed by painter and engraver*
- 21 My First Minuet, by ditto—*ditto*
- 22 The Order of Release, by S. Cousins, R.A.—*artist's proof—signed by engraver*
- 23 Little Miss Muffet, by T. L. Atkinson, assisted by S. Cousins, R.A.—*artist's proof—signed by painter and engravers*
- 24 Cinderella—*artist's proof—signed by the painter*

AFTER BRITON RIVIERE, R.A.

- 25 The Night Watch, by F. Stacpoole, A.R.A.—*artist's proof—signed by painter and engraver*
- 26 Persepolis, by ditto—*ditto*
- 27 The Cricket on the Hearth, by ditto—*ditto*
- 28 Imprisoned, by S. Cousins, R.A.—*artist's proof—signed by painter and engraver*

AFTER SIR FREDERICK LEIGHTON, BART., P.R.A.

- 29 Wedded—*artist's proof—signed by the painter*
 30 Day Dreams—*ditto—ditto*
 31 Anita, by ditto—*ditto*
 32 MORETTA, by S. Cousins, R.A.—*proof—signed by engraver*
 33 Biondina, by S. Cousins, R.A.—*artist's proof—signed by painter and engraver*
 34 Viola, by G. H. Every—*artist's proof—signed by painter and engraver*

AFTER J. L. E. MEISSONIER.

- 35 LA RIXE, etched by Bracquemond—*remarque proof, on vellum—signed by painter and engraver*
 36 THE SIGN-PAINTER, by A. Jacquet—*remarque proof, on vellum—signed by painter and engraver*
 37 POST-HORSES, by L. Monzies—*remarque proof, on vellum—signed by painter and engraver*
 38 THE PORTRAIT OF THE SERGEANT, by J. Jacquet—*remarque proof, on vellum—signed by painter and engraver*

ETCHINGS BY A. H. HAIG.

- 39 Pampeluna
 40 The Basilica of St. Gilles, Arles
 41 Segovia
 42 The Exterior of Burgos Cathedral

AFTER SIR E. LANDSEER, R.A.

- 43 The Hunted Stag, by T. Landseer, A.R.A.—*artist's proof*
 44 NIGHT; and MORNING, by ditto—*artist's proofs* 2
 45 THE STAG AT BAY, by T. Landseer, A.R.A.—*artist's proof*

- 46 NOT CAUGHT YET, by ditto—*ditto—signed by the artist*
- 47 Man Proposes, God Disposes, by ditto—*artist's proof—signed by the engraver* 2
- 48 DIGNITY AND IMPUDENCE, by ditto—*first state*
- 49 Highland Nurses, by ditto—*artist's proof—signed by the engraver*
- 50 Alexander and Diogenes, by ditto—*artist's proof—signed by the engraver*
- 51 Braemar, by ditto—*artist's proof—signed by the engraver*
- 52 The King of the Forest, by ditto—*artist's proof—signed by the engraver*
- 53 Doubtful Crumbs, by ditto—*artist's proof—signed by the painter and engraver*
- 54 THE MONARCH OF THE GLEN, by ditto—*artist's proof*
- 55 SPANIEL AND PHEASANT; and RETRIEVER AND WOODCOCK, by ditto—*second states—signed by the engraver* 2
- 56 Laying Down the Law, by ditto—*proof*
- 57 The Cover Hack, by C. G. Lewis—*artist's proof*
- 58 Peace ; and War, by T. L. Atkinson—*artist's proofs* 2
- 59 The Forester's Family, by ditto—*artist's proof—signed by painter and engraver*
- 60 Islay Macaw and Love Birds, by C. G. Lewis—*artist's proof—signed by engraver*
- 61 HUNTERS AT GRASS, by C. G. Lewis—*second state*
- 62 THE SHOEING, by C. G. Lewis—*artist's proof—signed by the artist*
- 63 THE SANCTUARY, by C. G. Lewis—*first state*
- 64 THE CHALLENGE, by Burnet and Walker—*second state*
- 65 BOLTON ABBEY IN THE OLDEN TIME, by S. Cousins, R.A.—*first state—signed by engraver*
- 66 A. MIDSUMMER NIGHT'S DREAM, by ditto—*artist's proof—signed by engraver*
- 67 A PIPER AND PAIR OF NUTORACKERS, by ditto—*artist's proof—signed by engraver*

- 68 THE MAID AND THE MAGPIE, by ditto—*ditto*
 69 SAVED, by ditto—*artist's proof—signed by painter and engraver*
 70 Uncle Tom and his Wife for Sale, by C. Mottram—*artist's proof*
 71 Refreshment, by H. Cousins—*artist's proof*
 72 Well-bred Sitters, by W. H. Simmons—*artist's proof—signed by engraver*
 73 The Sick Monkey, by ditto—*ditto*

ETCHINGS.

- 74 The Garden of Love, after Titian, by R. W. Macbeth, A.R.A.—*artist's proof*
 75 The Lost Bird, after Marcus Stone, R.A., by Ch. Waltner—*remarque proof, vellum—signed by painter and engraver*
 76 Returning from Fishing, after W. Martroy—*artist's proof—signed by the painter*
 77 The Children of Charles I., after Vandyck, by A. Mathey—*remarque proof, vellum*
 78 The Mazarin Library, after Fortuny, by E. Boilvin—*remarque proof*

ENGRAVINGS AFTER THE OLD MASTERS.

- 79 The Marriage of the Virgin, after Raphael, by Prof. Rud. Stang—*artist's proof—signed by the engraver*
 80 The Madonna di San Sisto—*proof*
 81 Mater Dolorosa, after Guido, by Prof. Trossin—*proof*
 82 Sacred and Profane Love, after Titian, by Th. Weber—*remarque proof*
 83 La Vierge de la Délivrance, after Heber, by A. Huet—*artist's proof*
 84 Sibylla Samia, after Domenichino, by Perfetti—*proof*

- 85 The Annunciation, after Murillo—*artist's proof*
 86 The Madonna, after Raphael, by J. C. Thevenin—*proof*
 87 The Blenheim Madonna, after Raphael, by L. Gruner—*proof*
 88 La Bella di Tiziano, after Titian, by Perfetti—*remarque proof*
 89 The Madonna of Panshanger, after Raphael, by E. Mandel—
proof
 90 La Bella di Tiziano, after Titian, by E. Mandel—*artist's proof*,
unframed
 91 The Bridgewater Madonna; and The Benediction, after Raphael,
 by Lorichon—*proofs* 2

MISCELLANEOUS ENGRAVINGS.

- 92 Lady Mexborough, after G. Romney, by T. G. Appleton—*artist's proof*
 93 A Question of Propriety, after E. Long, R.A., by Ballin—*artist's proof—signed by painter and engraver*
 94 Young Mother Hubbard, after G. D. Leslie, R.A., by A. Turrell—
artist's proof—signed by painter and engraver
 95 Flirtation, after E. de Blaas—*artist's proof—signed by painter*
 96 A Trial of Patience, after Heywood Hardy, by W. H. Simmons—
artist's proof—signed by painter and engraver
 97 Dolce far Niente, after Perugini—*artist's proof—signed by painter*
 98 The Lion at Home, after Rosa Bonheur, by T. L. Atkinson—
artist's proof—signed by painter and engraver
 99 Sunday Afternoon, after T. Faed, R.A., by F. Stacpoole, A.R.A.—
artist's proof—signed by painter and engraver
 100 The Golden Pippin, after J. B. Greuze, by S. Cousins, R.A.—
artist's proof—signed by the engraver
 101 The Young Dauphin, after ditto, by ditto—*ditto—signed by the engraver*

- 102 Playmates, after H. Merle, by ditto—*ditto—signed by the engraver*
- 103 The Young Widow, after J. B. Grouze, by L. Massard—*remarque proof*
- 104 Too late, after Heywood Hardy—*artist's proof—signed by the painter*
- 105 Anno Domini, after E. Long, R.A., by H. Bourne—*artist's proof—signed by painter and engraver*
- 106 A Norman Sire, after Rosa Bonheur, by J. B. Pratt—*artist's proof—signed by painter and engraver*
- 107 A Noble Charger, after ditto, by ditto—*ditto*
- 108 The Virgin, Infant Jesus, and St. John, after Bougereau, by G. Bertinot—*artist's proof—signed by painter and engraver*
- 109 A Feather in her Cap, after J. Morgan—*artist's proof*
- 110 Playful Kittens, after T. Faed, R.A., by J. Scott—*artist's proof—signed by painter and engraver*
- 111 From Dawn to Sunset, after T. Faed, R.A., by S. Cousins, R.A.—*proof—signed by painter and engraver, and endorsed "final working proof"*
- 112 A Village Wedding, after Luke Fildes, R.A.—*artist's proof—signed by the painter*
- 113 A Vestal Virgin, by J. Berger—*remarque proof*
- 114 Her only Playmates, after Heywood Hardy, by G. H. Every—*artist's proof—signed by painter and engraver*
- 115 Pot Pourri, after G. D. Leslie, R.A., by F. Stacpoole, A.R.A.—*ditto—ditto*
- 116 School Revisited, after ditto, by ditto—*ditto*

MISCELLANEOUS ETCHINGS—*Unframed.*

Artists' Proofs.

- 117 Eclipse, after F. Paton, by J. B. Pratt—*signed by painter and engraver*
- 118 The Birth of Galatea, after Sir E. Burne-Jones, by C. H. Campbell—*ditto*
- 119 Pan and Psyche, after ditto, by ditto—*signed by the painter*
- 120 Portrait of the Painter, after G. F. Watts, R.A., by ditto—*signed by the painter*
- 121 In Disgrace, after Burton Barber, by F. Stacpoole, A.R.A.—*signed by painter and engraver*
- 122 Once bit, twice shy, after Burton Barber
- 123 Nerina, after C. E. Perugini, by C. Slocombe—*signed by painter and engraver*
- 124 Fanny Kemble, after Sir T. Lawrence, P.R.A., by T. G. Appleton
- 125 Cynthia, after F. Dicksee, R.A., by J. D. Miller—*signed by painter and engraver*
- 126 Afternoon Tea, after Mrs. Allingham, by G. J. Stodart
- 127 The Prison Window, after J. Philip, R.A., by T. O. Barlow, R.A.—*signed by painter and engraver*
- 128 The Cobbler's Shop, after C. Van Haanen—*signed by the artist*
- 129 La Maîtresse de Titian, after Titian, by F. Forster
- 130 May Time, after Basil Bradley—*signed by the painter*
- 131 Eton College, after Gallon, by L. A. Edwards—*signed by painter and engraver*
- 132 Isabel, after Sir H. Raeburn, by T. G. Appleton—*signed by the engraver*
- 133 Memories, after Sir F. Leighton, by J. D. Miller—*signed by painter and engraver*

- 134 Faint-hearted, after Roussoff
- 135 Wheedling, after E. de Blaas
- 136 Scandal, after ditto—*signed by the painter*
- 137 The Proposal; and Engaged, after ditto—*signed by the painter* 2
- 138 A Venetian Fruit-Seller, after ditto—*ditto*
- 139 Secrets, after ditto—*ditto*
- 140 Thisbe, after E. Long, R.A., by G. Bertinot—*signed by painter and engraver*
- 141 Zeuxis at Crotona: The Search for Beauty, after E. Long, R.A., by J. C. Webb—and The Chosen Five, after E. Long, R.A., by G. H. Every—*signed by painter and engravers* 2
- 143 Jephtha's Daughter; and The Companion, after E. Long, R.A., by G. Sidney Hunt; and another, by H. Bourne 3
- 145 Taming the Shrew, after Sir E. Landseer, R.A., by J. Stevenson
- 146 Home, Sweet Home, after G. D. Leslie, R.A., by F. Stacpoole, A.R.A.—*signed by painter and engraver*

ETCHINGS—*Unframed.*

Artist's Proofs.

- 147 Flamma Vestalis, after Sir E. Burne-Jones, by E. Gaujean—*signed by painter and etcher*
- 148 Sacred to Pasht, after E. Long, R.A., by A. Jacquet—*signed by painter and etcher*
- 149 Westminster Abbey, by Delauney—*remarque proof*
- 150 Miss Grant, by H. Herkomer, R.A.
- 151 The End of Harvest, after G. F. Wetherbee, by H. W. Batley—*remarque proof*
- 152 The Windmill, by F. Slocombe—*remarque proof*
- 153 Great Marlow, after Vicat Cole, R.A., by B. Debaines—*signed by painter and etcher*

- 154 Parting Day, after B. W. Leader, A.R.A., by B. Debaines—
signed by painter and etcher
- 155 Waiting for the Boats: Boulogne, by L. Smythe
- 156 Evening Glow, after Karl Heffner, by Th. Chauvel—*on vellum—
signed by painter and etcher*
- 157 Sabrina's Stream, after B. W. Leader, A.R.A., by Th. Chauvel
—*ditto—signed by painter and etcher*
- 158 An April Day, after ditto
- 159 Mme. Le Brun and her daughter, after Mme. Le Brun, by
M. Laguillermie—*on vellum*
- 160 Fingal's Cave, after C. E. Johnson, by B. Debaines
- 161 The Harbour of Refuge, after F. Walker, A.R.A., by R. W.
Macbeth, A.R.A.—*signed by the etcher*
- 162 Alonzo Cano, after Velasquez, by R. W. Macbeth, A.R.A.—*on
vellum*
- 163 A Jewish Rabbi, after Rembrandt, by C. Waltner—*ditto*
- 164 The Old Gate, after F. Walker, A.R.A., by H. Herkomer, R.A.
- 165 Henley-on-Thames, by H. J. Angley
- 166 The Highway of Nations, by W. L. Wyllie, A.R.A.
- 167 Le Gué, after Corot, by Greux—*remarque proof, vellum*
- 168 Over the Hills and Far Away, after Sir J. E. Millais, Bart.
R.A., by B. Debaines—*signed by painter and engraver*
- 169 Old Bridge at Warwick, by F. Slocombe—*remarque proof*
- 170 LE CHANSON, after J. L. E. Meissonier, by Vion—*remarque proof,
vellum*
- 171 PIQUET, ditto, by Boulard—*ditto*
- 172 A Picnic Party, after Watteau, by J. Champollion—*ditto*
- 173 Under the Trees, after ditto, by ditto—*ditto*
- 174 The Curfew Bell, by F. Slocombe—*remarque proof*
- 175 Master Lambton, after Sir T. Lawrence, by C. Waltner

- 176 La Musidora, after T. Gainsborough, R.A., by M. Laguillermie
—on vellum
- 177 The Answer of Mirabeau to the Marquis de Deun-Bréyé, after a
bas-relief by Jules Dalous, by A. Lamotte

ETCHINGS BY DAVID LAW.

- 178 Westminster
- 179 Windsor—*signed by the artist*
- 180 Seville
- 181 Edinburgh: from Queen's Park
- 182 Venice—*signed by the artist*
- 183 The Lady of the Lake—*set of 10 original etchings, with letterpress,
in folio*

ETCHINGS BY A. H. HAIG.

- 184 View of St. Edmund's Chapel, Westminster Abbey
- 185 Magdalen College, Oxford
- 186 The Floating Market, Stockholm
- 187 Interior of Toledo Cathedral
- 188 L'Église des Dominicains, Arles

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FINIS.

